Code # FA06 (2015)

**Bulletin / Banner Change Transmittal Form**

[x]  **Undergraduate Curriculum Council** Print 1 copy for signatures and save 1 electronic copy.

[ ]  **Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to pheath@astate.edu

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (If applicable)**   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Bobby Simpson, bsimpson@astate.edu,870-972-2037

**2.Proposed Change**

A. Course Description Changes for THEA 1223 Principles of Stage Design, THEA 2233 Stage Makeup, THEA 2243 Stage Costume Construction, THEA 2263 History of Costumes, THEA 4233 Advanced Makeup Design, THEA 4243 Stage Costume Design

B. Change course rotation for THEA 1223 from Spring odd, to Spring.

**3.Effective Date**

Fall 2016

**4.Justification –** *Please provide details as to why this change is necessary.*

A. Course descriptions needed updating to better describe actual course experience. This is not new course material, but adding specificity to course descriptions to better reflect content, for accreditation and student use in applying to graduate or other advanced schooling.

B. THEA 1223 needs to be offered more frequently to accommodate demand.

**Bulletin Changes**

**2015-2016 ASU- J Undergraduate Bulletin, page 465**

**DEPARTMENT OF THEATRE**

**Theatre (THEA)**

**THEA 1203. Introduction to Theatre** Basic principles of theatrical traditions and terminology. Fall.

**THEA 1213. Beginning Acting** Basic theories and techniques of the art of acting. May be repeated once, depending on progress. Fall, Spring.

**THEA 1223. Principles of Stage Design** ~~An exploration of the basic elements of design that are used to create the visual theatrical environment.,~~ Exploration of basic elements of design used to create the visual theatrical environment, introduction to design process and play analysis;  emphasis on research and basic drawing techniques for theatre. Spring ~~odd.~~

**THEA 1393. Summer Children Theatre Performance** The research, preparation and presenta­tion of children theatre plays for a live audience. Summer.

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**THEA 2203. Voice and Movement for Theatre I** Incorporation of vocal techniques in acting styles, emphasis on vocal flexibility. May be repeated with faculty consent. Fall.

**THEA 2213. Creative Improvisation** Examines the actors physical, vocal, and psychological potential to create a clear and simple characterization without a written script. May be repeated depending on progress. Spring.466

**2015-2016 ASU- J Undergraduate Bulletin, page 466**

**THEA 2223. Fundamentals of Stagecraft** Techniques of constructing, painting, and rigging scenic units. Spring.

**THEA 2233. Stage Makeup** ~~Basic principles of applying stage makeup.~~ Basic principles of applying stage makeup, communication of makeup design goals through imagery, research, and schematics. Spring.~~.~~

**THEA 2243. Stage Costume Construction** Basic principles of stage costume construction~~.~~ including hand sewing, machine sewing, closures, and how to use a standard pattern. Fall.

**THEA 2252. Introduction to Dance Styles** Introduction to the basic fundamentals of dance language, and execution of fundamental dance techniques including those of ballet, jazz, tap, and musical theatre dance. Warm up, stretching, jumps, turns, across the floor and various combina­tions will be practiced. Fall, even.

**THEA 2253. Stage Management** Principles and practices of stage management. Spring, even.

**THEA 2262. Tap Dancing** An introduction to tap dance techniques emphasizing fundamentals of body placement, vocabulary, and styles in tap. Students will be taught dance combinations to enhance technical skills, memory and performance qualities. Spring, even.

**THEA 2263. History of Costumes** ~~An in depth study of the clothing styles of western civilization from 5 BC to the present.~~ In-depth study of clothing styles of western civilization from 5 BC to the present, socio-political affects on fashion, the relationship between fashion and theatrical costume design. Emphasizes period research as it pertains to dress. Fall, odd.

**THEA 2272. Dance Ballet** An introduction to ballet dance techniques emphasizing work in correct body alignment, posture, balance, barre work, stretches, strengthening exercises and grace. Students will be taught dance combinations to enhance technical skills, memory and performance qualities. The history and development of ballet will also be studied. Spring, odd.

**THEA 2282. Dance Jazz** An introduction to jazz dance technique emphasizing work in correct body alignment, improvisation, injury prevention, nutrition and fitness, flexibility, strengthening exercises, and performance. Students will be taught dance combinations in classical jazz, lyrical and musical theatre to enhance technical skills, memory and performance qualities. The history and development of jazz dance will also be explored. Fall, odd.

**THEA 2393. Summer Children Theatre Performance** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 2403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 2503. Fine Arts-Theatre** Introduction to aesthetic and critical appreciation of the art of theatre through lecture, live and video performance, and discussion. Fall, Spring, Summer. (ACTS#: DRAM 1003)

**THEA 3203. Motion Picture Appreciation** Movies as a work of art and a form of persuasion. Fall, Spring.

**THEA 3213. Audition Techniques** Preparation and execution of audition material. May be repeated with faculty consent. Prerequisite, THEA 1213. Fall.

**THEA 3223. Studies in Dramatic Literature** A reading introduction to plays and playwrights spanning from Greek to contemporary works. Fall, even.

**THEA 3233. Play Analysis** How playwrights achieved characterization, structure, and plot. Spring, even.

**THEA 3243. Stage Combat** Movement and combat techniques for the stage. May be repeated with consent of faculty. Prerequisite, THEA 2213. Spring, even.

**THEA 3252. Theatre Laboratory** Work on productions. Required of all Theatre Arts majors during every semester, except freshman semesters. Fall, Spring.

**THEA 3263. Acting Shakespeare** A thorough investigation of the acting techniques specific to performing Shakespeare through scene and monologue work. Prerequisite, THEA 1213. Spring, odd.

**THEA 3273. Voice and Movement for Theatre II** Incorporation of vocal techniques in acting styles, emphasis on vocal flexibility. May be repeated with faculty consent. Prerequisite, THEA 2203. Spring, odd.

**THEA 3393. Summer Children Theatre Performance** The research, preparation and presentation of children theatre plays for a live audience. Summer.467

**2015-2016 ASU- J Undergraduate Bulletin, page 467**

**THEA 3403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 4203. Stage Directing I** Directing techniques for theatrical productions. Prerequisite, THEA 2213 or consent of instructor. Fall.

**THEA 4213. Acting on Camera** Developing skills for performance in front of and for the televi­sion and film camera. Spring, odd.

**THEA 4223. Scene Design** Principles of theatrical design. Prerequisite, THEA 2223 of consent of instructor. Spring, odd.

**THEA 4233. Advanced Makeup Design** ~~Hair styling and makeup design.~~ Apply advanced makeup techniques and basic principles of makeup design, including research, analysis, sketches, and creation of appropriate schematics. Create a life-mask and custom prosthetic. Prerequisite, THEA 2233 or consent of instructor. Fall, even.

**THEA 4243. Stage Costume Design** ~~The exploration of the~~ ~~history and design of costumes through a variety of projects.~~ Advanced application of costume design principles during project execution both individually and in collaboration with a director. Prerequisite, THEA 1223 or consent of instructor. Spring, even.

**THEA 4253. Theatre Management** Study of the fundamentals of financial, promotional and regulatory procedures governing theatre management. Spring, odd.

**THEA 4263. History of Theatre I** From the Greek Period to the Renaissance Period. Fall, odd.

**THEA 4273. History of Theatre II** From the Renaissance Period to the Modern Period. Spring, even.

**THEA 4283. Period Styles in Acting** Study of form, structure, and techniques for period acting styles. May be repeated. Fall, odd.

**THEA 4303. Stage Lighting** Principles and practices of stage lighting and sound. Prerequisite, THEA 2223 or consent of instructor. Fall, even.

**THEA 4313. Fundamentals of Playwriting** Writing plays, including readings, exercises, and adaptation. Prerequisite, THEA 1203 or consent of instructor. Fall, even.

**THEA 4323. Stage Directing II** Advanced scene work considering specifics such as rhythm, mood, conceptualization and play style. Prerequisite, THEA 4203. Spring, odd.

**THEA 4333. Advanced Acting** Further studies in style, technique, and characterization. May be repeated once. Prerequisite, THEA 3263. Fall, even.

**THEA 4343. Musical Theatre** Work involves exposure to the history of and the defining and solu­tion of acting and musical problems which occur when performing musical theatre. Prerequisite, THEA 1213. Spring, even.

**THEA 436V. Internship in Theatre** Combines relevant work experience with classroom theory. Demand.

**THEA 437V. Special Problems** Prerequisite, permission of the instructor. May be repeated twice with different topics. Demand.

**THEA 4383. Senior Project** A capstone course designed to showcase the graduating seniors achievements and accomplishments. Fall, Spring.

**THEA 4393. Summer Children Theatre Performance** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 4403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 4413. Sound Design and Production for the Theatre** Principles and practices of stage sound design and production. Prerequisite, THEA 1203 or consent of instructor. Spring, even.